

Forever And A Day

Composed by Steve Dekker

Performance Notes

Forever And A Day was originally commissioned by the Kansas City Jazz Orchestra, an 18-piece big band, who premiered the piece in April 2023 at the Kauffman Center for the Performing Arts, Kansas City, MO. This brass quintet adaption can be performed using a traditional 5-piece group or with optional auxiliary percussion instrumentation.

The composition begins with a wistful chorale before leading into a quasi funk groove that is propelled throughout the composition via contemporary harmonies, rhythms and mood transformations.

The energy of this piece is fueled by the juxtaposition of modern style versus Classical elements. Careful attention should be paid to balance/blend, steady rhythm, dynamics, articulation and meter changes.

Optional auxiliary percussion instrumentation is included for shaker and tambourine.

Forever And A Day is appropriate for advanced high school, college or service level brass quintets and is ideal for concert, festival or contest events. Run time is 5:54.

...Steve Dekker (2024)

Forever And A Day

(for Brass Quintet)

Steve Dekker

Chorale $\text{♩} = 80$

Musical score for brass quintet and percussive instruments. The score consists of two systems of music. The first system, labeled "Chorale" with a tempo of $\text{♩} = 80$, includes parts for Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, Tuba, Shaker, and Tambourine. The second system, starting at measure 6, includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb.

Instrumentation: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, Tuba, Shaker, Tambourine, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., Tamb.

Measure 1: Chorale. Dynamics: *p* (Trumpet 1), *p* (Trumpet 2), *p* (Horn), *p* (Trombone), *pp* (Tuba), *mf* (Shaker), *mf* (Tambourine).

Measure 6: Dynamics: *mf* (Tpt. 1), *mf* (Tpt. 2), *mp* (Hn.), *mp* (Tbn.), *mp* (Tba.), *f* (Sh.), *f* (Tamb.).

Continuation of the musical score from measure 6. The instrumentation remains the same: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb.

Dynamics: *mf* (Tpt. 2), *mp* (Hn.), *mp* (Tbn.), *mp* (Tba.), *f* (Sh.), *f* (Tamb.).

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A Quasi Funk $\text{♩} = 90$

Tpt. 1 mp

Tpt. 2 mp

Hn. mp

Tbn. mp

Tba.

Sh. mp

Tamb.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb. mp

B

Musical score for section B. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The instrumentation consists of two Trumpets (Tpt. 1 and Tpt. 2), Horn (Hn.), Bassoon (Tbn.), Double Bass (Tba.), Snare Drum (Sh.), and Tambourine (Tamb.). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Measure 1: Tpt. 1 has a sustained note followed by eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 2: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 3: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 4: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests.

23

Musical score for measure 23. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The instrumentation consists of two Trumpets (Tpt. 1 and Tpt. 2), Horn (Hn.), Bassoon (Tbn.), Double Bass (Tba.), Snare Drum (Sh.), and Tambourine (Tamb.). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *>* (staccato). Measure 1: Tpt. 1 rests. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 2: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 3: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests. Measure 4: Tpt. 1 has eighth-note pairs. Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tba. has eighth-note pairs. Sh. has eighth-note pairs. Tamb. rests.

Forever And A Day

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

mf

mf

mf

mf

mp

The musical score for section C consists of seven staves. From top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The Tpt. 1 staff has a treble clef and includes dynamics *mf* and *mp*. The Tpt. 2 staff has a treble clef and includes dynamics *mf*. The Hn., Tbn., and Tba. staves have a treble clef and include dynamics *mf*. The Sh. and Tamb. staves have a bass clef and include dynamics *mf* and *mp*. Measures are separated by vertical bar lines.

3I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

mf

3

3

3

3

v

v

The musical score for section 3I consists of seven staves. From top to bottom: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The Tpt. 1 staff has a treble clef and includes dynamics *mf* and measure markings *3*. The Tpt. 2 staff has a treble clef and includes measure markings *3*. The Hn., Tbn., and Tba. staves have a treble clef and include measure markings *3*. The Sh. and Tamb. staves have a bass clef and include measure markings *3* and *v*. Measures are separated by vertical bar lines.

D Plaintive

This musical score section, labeled 'D' and 'Plaintive', consists of seven staves. The instruments are: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The score includes dynamic markings like *mp* and *mp*, and performance instructions such as '3' over groups of notes and '4' over groups of notes. The Tbn. staff is labeled '(melody)'.

40

This musical score section begins at measure 40. The instruments are: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Sh., and Tamb. The score includes dynamic markings like *mp* and *mp*, and performance instructions such as '3' over groups of notes and '4' over groups of notes. The Tbn. staff is labeled '(no melody)'.

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45

E Quasi Funk

Tpt. 1: *mf*, *sffz*, *f*
Tpt. 2: *sffz*, *sffz*, *f*
Hn.: *sffz*, *sffz*, *f*
Tbn.: *sffz*, *sffz*, *f*
Tba.: *sffz*, *f*
Sh.: *p*
Tamb.: *p*

49

Tpt. 1: *pp*
Tpt. 2: *pp*
Hn.: *pp*
Tbn.: *pp*
Tba.: *pp*
Sh.: *pp*
Tamb.: *pp*

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

This section contains three staves of music for brass instruments. The first two staves (Tpt. 1 and Tpt. 2) play eighth-note patterns with grace notes. The third staff (Hn.) and fourth staff (Tbn.) play eighth-note patterns with grace notes. The fifth staff (Tba.) is silent. The sixth staff (Sh.) has sixteenth-note patterns with accents. The seventh staff (Tamb.) is silent.

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

This section contains three staves of music for brass instruments. The first two staves (Tpt. 1 and Tpt. 2) play eighth-note patterns with grace notes, dynamic *f*, and a three-note group. The third staff (Hn.) and fourth staff (Tbn.) play eighth-note patterns with grace notes, dynamic *f*, and a three-note group. The fifth staff (Tba.) is silent. The sixth staff (Sh.) has sixteenth-note patterns with accents, dynamic *mf*, and a three-note group. The seventh staff (Tamb.) is silent.

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F

Tpt. 1 *dolce*

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

65

G Quasi Funk/Cantina

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Sh.

Tamb.

mf

Trumpet 1 (Bb)

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(for Brass Quintet)

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Chorale $\text{♩} = 80$

The musical score for Trumpet 1 (Bb) consists of six staves of music. Staff 1 (measures 1-5) starts with a 'Chorale' section in 4/4 time at $\text{♩} = 80$, dynamic p . Staff 2 (measures 6-11) transitions to a 'Quasi Funk' section in 4/4 time at $\text{♩} = 90$, dynamic f , with a dynamic marking mp in measure 10. Staff 3 (measures 12-17) shows a rhythmic pattern with a dynamic marking p . Staff 4 (measures 18-23) features a dynamic marking f followed by mf . Staff 5 (measures 24-29) includes a dynamic marking f followed by mf , with a dynamic marking $v.s.$ in measure 29. Staff 6 (measures 30-35) concludes the piece.

32

D Plaintive

mp

38

2

45

E Quasi Funk

mf

sfz

f

49

pp

54

57

F dolce

f

V.S.

Blank for Page Turn

61

mp

f

[G] Quasi Funk/Cantina

ff

f

71

p

75

mf

f

80

rit.

mf

a tempo

86

[H]

p

V.S.

Blank for Page Turn

89