

Blaenwern

Trumpet Duet & Organ

In memory of my uncle Stephen (Steve) Osborne. He loved this tune!

William P. Rowlands (1860-1937) • Arranged by Nigel Williams

Andante con moto

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Organ

Sw/Gt **ff**

Tpt. 1

Tpt. 2

Org.

6

f

11

Tpt. 1

Tpt. 2

Org.

16

Tpt. 1

Tpt. 2

Org.

poco rall. *a tempo*

poco rall. *a tempo*

21

Tpt. 1

Tpt. 2

Org.

26

Tpt. 1

Tpt. 2

Org.

ff

32

Tpt. 1

Tpt. 2

Org.

36

Tpt. 1

Tpt. 2

Org.

ff

Organ

Blaenwern

Trumpet Duet & Organ

In memory of my uncle Stephen (Steve) Osborne. He loved this tune!

William P. Rowlands (1860-1937) • Arranged by Nigel Williams

Andante con moto

The musical score is written for organ in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems of five measures each. The first system includes the instruction *Sw/Gt ff*. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The second system continues the melody. The third system concludes with a key signature change to two flats (B-flat and E-flat) in the final measure. The fourth system begins with the tempo marking *poco rall.* and ends with *a tempo*. The notation includes various articulations such as slurs and accents.