

Stille Nacht

(Silent Night)

for Brass Sextet & Organ

Franz Xaver Gruber (1787-1863) • Arranged by Nigel Williams

$\text{♩} = 72$

Horn 1 (F)

Horn 2 (F)

Trombone

Bass Trombone

Euphonium

Tuba

Organ

$\text{♩} = 72$

Sw/Gt 8'

Sw/Ped 16'

13

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Org.

26

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Org.

rall.

mf

f

a tempo

(full Sw/Gt)

rall.

f

a tempo

+Gt/Ped

38

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Org.

Horn 1 (F)

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$\text{♩} = 72$

4

mp

12

21 **4** **4** *rall.* *mf*

34 *a tempo* *f*

42

50

59 *slower ...* *p*

67 *rall.* *mf* *p*

This musical score is for the Horn 1 part of 'Stille Nacht' (Silent Night), arranged by Nigel Williams for a Brass Sextet and Organ. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into eight staves, each containing a line of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note. The second staff continues the melody. The third staff has a 4-measure rest, followed by a melody, then another 4-measure rest, and then a melody starting on a half note with a 'rall.' (ritardando) marking. The fourth staff starts with a 'f' (forte) dynamic and a 'a tempo' marking. The fifth staff continues the melody. The sixth staff has a crescendo hairpin. The seventh staff has a 'p' (piano) dynamic and a 'slower ...' marking. The eighth staff has a 'rall.' marking, followed by a 'mf' (mezzo-forte) dynamic, then a 'p' dynamic, and ends with a final crescendo hairpin.

Horn 1 (Eb)

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♩ = 72

4

mp

12

21 **4** **4** *rall.* *mf*

34 *a tempo* *f*

42

51

60 *slower ...* *p*

69 *rall.* *mf* *p*

Detailed description: This is a musical score for the Horn 1 part (Eb) of the Christmas carol 'Stille Nacht' (Silent Night). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 72 beats per minute (♩ = 72). The time signature is 3/4. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on D4. The second staff continues the melody. The third staff has a 4-measure rest, followed by a melody, then another 4-measure rest, and then a melody marked 'rall.' and 'mf'. The fourth staff is marked 'a tempo' and 'f', featuring a melody with many beamed eighth notes. The fifth staff continues the melody. The sixth staff has a 4-measure rest, followed by a melody. The seventh staff continues the melody. The eighth staff is marked 'slower ...' and 'p', featuring a melody with many beamed eighth notes. The ninth staff is marked 'rall.', 'mf', and 'p', featuring a melody with many beamed eighth notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.