

# Six Duos Faciles for Two Tubas

## Suite No. 1

### 1st Duet

|                        |   |
|------------------------|---|
| Allegro maestoso ..... | 1 |
| Allegretto .....       | 4 |

### 2nd Duet

|                          |   |
|--------------------------|---|
| Allegro non troppo ..... | 6 |
| Allegro moderato .....   | 8 |

### 3rd Duet

|                            |    |
|----------------------------|----|
| Allegro poco agitato ..... | 11 |
| Tempo di Valzer .....      | 14 |

## Suite No. 2

### 4th Duet

|                             |    |
|-----------------------------|----|
| Allegro poco moderato ..... | 17 |
| Allegretto .....            | 20 |

### 5th Duet

|                      |    |
|----------------------|----|
| Allegro .....        | 22 |
| Scherzo vivace ..... | 25 |

### 6th Duet

|                        |    |
|------------------------|----|
| Andante .....          | 28 |
| Allegro moderato ..... | 30 |

## Preface

The revised version of Jacques François Gallay's Op. 41, originally written for two French Horns, is a fun and easy choice to perform in a concert as a soloist. These six virtuoso duets are particularly splendid and virtuosic, and as such represent an excellent choice for tuba players.

*...Angelo Piazzini*

# Six Duos Faciles for Two Tubas

*Originally for Horn*

Jacques-François Gallay (1795-1864), Op.41 • Arranged by Angelo Piazzini

## Suite No. 1

*Allegro maestoso*

1st Duet

Tuba 1

Tuba 2

5

9

13

17

*f*

*p*

*f*

23

Measures 23-28 of the musical score. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. Measure 23 starts with a piano (*p*) dynamic. The right hand features a sixteenth-note triplet in measure 28. The left hand has a steady eighth-note accompaniment.

29

Measures 29-32 of the musical score. The right hand contains sixteenth-note triplets in measures 29, 30, 31, and 32. The left hand features eighth-note triplets in measures 30, 31, and 32. There are crescendo and decrescendo hairpins in both hands.

33

Measures 33-37 of the musical score. The right hand has a crescendo leading to a forte (*f*) dynamic in measure 34, followed by a decrescendo. The left hand also has a crescendo leading to a forte (*f*) dynamic in measure 34. Both hands feature eighth-note triplets in measures 33, 34, 35, and 36.

38

Measures 38-43 of the musical score. The right hand has a piano (*p*) dynamic in measure 39, followed by a decrescendo. The left hand has a piano (*p*) dynamic in measure 40, followed by a decrescendo. The music features a mix of eighth and sixteenth notes with various articulations.

44

Measures 44-48 of the musical score. The right hand includes a trill (*tr*) in measure 44 and eighth-note triplets in measures 47 and 48. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in measure 48.

49

Measures 49-52: The right hand features a melodic line with a trill in measure 52. The left hand plays a rhythmic accompaniment with triplets in measures 49 and 50, and a triplet in measure 51. Slurs and hairpins are used to indicate phrasing and dynamics.

53

Measures 53-56: The right hand includes a sextuplet in measure 54. The left hand continues with triplets in measures 53, 55, and 56. The music is characterized by flowing eighth-note patterns.

57

*forte ed animato f*

Measures 57-60: The tempo and dynamics change to *forte ed animato* (*f*). The right hand has triplets in measures 57, 58, 59, and 60. The left hand also features triplets in measures 57, 58, 59, and 60, with a *f* dynamic marking in measure 57.

61

Measures 61-64: The right hand continues with triplets in measures 61, 62, 63, and 64. The left hand has triplets in measures 61, 62, 63, and 64, maintaining the *forte ed animato* character.

65

Measures 65-68: The right hand features a series of triplets in measures 65, 66, 67, and 68. The left hand also has triplets in measures 65, 66, 67, and 68. The piece concludes with a final chord in measure 68.

Allegretto

ben leggiero

8

16

*p* *f*

24

*p dolce*

32

*f* *dim.*