

Sonata per Trombone e Pianoforte

Paolo Eriani

Rubato ♩ = circa 76, deciso

Trombone

Piano

3

mf cresc.

ff *p*

mf cresc.

6

Red. * *Red.* *

8 *incalzando*

ff *fff* *sffz*

ff *8vb*

Reo. * *Reo.* *

10

ff *f* *p* *ff*

mf *sffz* *pp* *ff* *f*

14 *a Tempo* *incalzando nuovamente*

f *ff* *mf* *f* *ff* *mf* *f* *mf*

ff *f* *ff* *mf* *f* *mf*

3 *3* *3* *3* *3* *3* *3* *3*

17 *a Tempo, più tranquillo* *rall.*

ff *mf*

f *mf* *f*

3 *3* *3*

20 *Meno mosso e melodico*

23

26

29

p *mf* *mf* *sfz* *p* *mf* *f*

rit.

32 *Tempo I°*

ff *f*

35

ff *ff*

38

ff *f*

41

ff *dim.* *p* *rall.*

44 **Tempo I°**

pp *f* *p*

48 *rit.*

rit.

52 **a Tempo**

f *p*

55 *rall.*

mf *p*

Meno mosso e melodico

59

Measures 59-61 of the piano score. The piece is in 3/8 time and B-flat major. Measure 59 features a single bass note in the left hand and a half-note chord in the right hand. Measures 60 and 61 are full piano textures with complex chordal and melodic patterns in both hands, including triplets and slurs.

62

Measures 62-63 of the piano score. Measure 62 has a half-note bass line in the left hand and a half-note chord in the right hand. Measure 63 is a full piano texture with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties.

64

Measures 64-65 of the piano score. Measure 64 is a full piano texture with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties. Measure 65 continues the texture with a triplet in the right hand and a bass line in the left hand.

66

Measures 66-68 of the piano score. Measure 66 is a full piano texture with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties. Measure 67 continues the texture with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties. Measure 68 is a full piano texture with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and ties. The piece concludes with a final chord in measure 68.

62

63

65

66

68

p *f* *p*

71

f *p*

76

mf *pp* *mf*

79

p *pp*

83

p *f*

87

incalzando

p

91 *p subito* *f* *rall.* *Tempo I°*

95 *mf cresc.*

100 *ff* *fff* *incalzando*

103 *ff* *f* *p* *ff*

107 *f* *ff* *mf* *ff*

112 *mf* *rit.* *Meno mosso e melodico* *2* *mf*

117

120 *Tempo I°* *3* *rit.* *f*