

Two Sonatas

Trombone or Euphonium (T.C.) and Piano

Luigi Cherubini (1760-1842) • Arranged by Angelo Piazzini

1.

Larghetto

Trombone or Euph. *Solo*

p *p* *mp*

Piano *p* *p*

5

Tbn. Euph. *mp* *mf*

Pno. *mp* *mf*

9

Tbn. Euph. *mp* *mf* *p*

Pno. *mp* *mf* *p*

11.

Largo

Trombone
or Euph.

Piano

p

5

Tbn.
Euph.

Pno.

f p f p f p

cresc.

7

Tbn.
Euph.

Pno.

f pp

Solo

f

Tbn.
Euph.

ad libitum *un poco ritenuto* *largo*

p *cresc.* *f*

Pno.

12 Tbn.
Euph.

ad libitum *accel.* *largo*

p *p* *cresc.* *p* *cresc.* *poco rall.* *f*

Pno.

14 Tbn.
Euph.

mf

Pno.

f *mp*

17

Tbn.
Euph.

Pno.

mp

21

Tbn.
Euph.

Pno.

mp
mf

25

Tbn.
Euph.

Pno.

mf
f

29

Tbn.
Euph.

accel.

mp *cresc.* *f* *ff* *rall.* *più lento* *p*

Pno.

f *f* *p*

33

Tbn.
Euph.

mp *poco accel.*

Pno.

36

Tbn.
Euph.

con moto *f* *f* *poco rit.* *f*

Allegro moderato

Pno.

40

Tbn.
Euph.

Pno.

f

Measures 40-42. The Tbn. and Euph. parts play a melodic line with accents. The Pno. part features a strong, rhythmic accompaniment with chords and a bass line.

43

Tbn.
Euph.

Pno.

Measures 43-45. The Tbn. and Euph. parts play a melodic line with accents. The Pno. part features a strong, rhythmic accompaniment with chords and a bass line.

46

Tbn.
Euph.

Pno.

f

p

Measures 46-48. The Tbn. and Euph. parts play a melodic line with accents. The Pno. part features a strong, rhythmic accompaniment with chords and a bass line.

49

Tbn.
Euph.

f *p*

Pno.

52

Tbn.
Euph.

mp *cresc.*

Pno.

55

Tbn.
Euph.

f *p* *mp*

Pno.

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1.

Larghetto Solo

Tbn.
Euph.

p *p* *mp* *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mf* *mp* *mp* *mf* *mp* *pp* *dim.* *ppp*

11.

Largo

Tbn.
Euph.

p

f

p *cresc.*

ad libitum

un poco ritenuto

7

Solo

f

p *cresc.*

ad libitum

11

f

p

p *cresc.*

largo

ad libitum

accel.

p *cresc.*

poco rall.

f

mf

largo

16

mp

21

mp

mf

26

mf

f

mp *cresc.*

accel.

31

f

ff

p

rall.

più lento

con moto

35

mp *poco accel.*

f

f

poco rit.