

Two Sonatas

Horn (F) and Piano

Luigi Cherubini (1760-1842) • Arranged by Angelo Piazzini

1.

Larghetto

Horn (F) Solo

p *p* *mp*

Piano

5

Hn.

mp *mf*

Pno.

9

Hn.

mp *mf* *p*

Pno.

11.

Largo

Horn (F)

Piano

Measures 1-4 of section 11. The Horn (F) part begins with a half note G4, followed by a half rest. The Piano part features a complex texture with sixteenth and thirty-second notes, including a rapid sixteenth-note run in the right hand and a half-note bass line in the left hand. Dynamics include piano (*p*) and piano fortissimo (*pp*).

5

Hn.

Pno.

Measures 5-6 of section 11. The Horn part is silent. The Piano part continues with dense sixteenth-note patterns. Dynamics include piano fortissimo (*fp*) and crescendo (*cresc.*).

7

Hn.

Pno.

Measures 7-8 of section 11. The Horn part has a half rest in measure 7 and a half note G4 in measure 8, marked Solo and *f*. The Piano part features a triplet of eighth notes in the right hand and a half-note bass line. Dynamics include piano fortissimo (*fp*) and piano (*pp*).

Hn. *ad libitum* *un poco ritenuto* *p* *cresc.* *f* *largo*

Pno.

12 Hn. *ad libitum* *p* *cresc.* *accel.* *p* *cresc.* *poco rall.* *f* *largo*

Pno. *f*

14 Hn. *mf*

Pno. *f* *mp*

17

Hn.

Pno.

mp

mp

Detailed description: This system contains measures 17 through 20. The Horn (Hn.) part begins with a melodic line in measure 17, featuring eighth and sixteenth notes. The Piano (Pno.) accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamic markings include *mp* (mezzo-piano) in both parts.

21

Hn.

Pno.

mp

mf

Detailed description: This system contains measures 21 through 24. The Horn (Hn.) part continues its melodic line, with a crescendo leading to a *mf* (mezzo-forte) dynamic in measure 23. The Piano (Pno.) accompaniment features chords and eighth notes. Dynamic markings include *mp* and *mf*.

25

Hn.

Pno.

mf

f

Detailed description: This system contains measures 25 through 28. The Horn (Hn.) part continues its melodic line, with a crescendo leading to a *f* (forte) dynamic in measure 27. The Piano (Pno.) accompaniment features chords and eighth notes. Dynamic markings include *mf* and *f*.

29

Hn.

accel.

mp *cresc.* *f* *ff* *rall.* *più lento* *p*

Pno.

f *f* *p*

33

Hn.

mp *poco accel.*

Pno.

36

Hn.

con moto *f* *f* *poco rit.* *f* **Allegro moderato**

Pno.

40

Hn.

Pno.

f

Measures 40-42. Horn part (Hn.) in treble clef, common time, with accents and slurs. Piano part (Pno.) in grand staff, common time, with a forte (*f*) dynamic and complex chordal textures.

43

Hn.

Pno.

Measures 43-45. Horn part (Hn.) in treble clef, common time, with slurs. Piano part (Pno.) in grand staff, common time, with complex chordal textures.

46

Hn.

Pno.

f

p

p

Measures 46-48. Horn part (Hn.) in treble clef, common time, with accents and slurs. Piano part (Pno.) in grand staff, common time, with forte (*f*) and piano (*p*) dynamics.

49

Hn.

f *p*

Pno.

f *p*

52

Hn.

mp *tr* *cresc.*

Pno.

55

Hn.

f *p* *mp*

Pno.

p *f* *mp*

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1.

Larghetto Solo

Horn

p *p* *mp*

6 *mp* *mf* *mp* *mf*

11 *p* *mp* *mp*

16 *f* *p* *mp*

21 *mf* *f*

25 *mf*

29 *mp* *mp*

33 *mf* *mp* *p* *pp* *dim.* *ppp*

11.

Horn

Largo

p

7

Solo

f

ad libitum

un poco ritenuto

p *cresc.*

11

f

largo

p

ad libitum

p *cresc.*

accel.

p *cresc.*

poco rall.

f

mf

16

mp

21

mp

mf

26

mf

f

accel.

mp *cresc.*

31

f

ff

rall.

più lento

p

35

con moto

mp *poco accel.*

f

f

poco rit.