

Cantiones Duum Vocum

Twelve Motets for Two Voices

Orlande de Lassus (ca.1532-1594)

“One of the most prolific, versatile, and universal composers of the late Renaissance, Lasso wrote over 2,000 works in all Latin, French, Italian and German vocal genres known in his time. These include 530 motets, 175 Italian madrigals and villanellas, 150 French chansons, and 90 German lieder.” (Wikipedia)

You might expect that sacred vocal music such as this was performed in the sixteenth century at relatively slow and reverent tempos, and in fact the original music for *Cantiones Duum Vocum* was written with very long note values. In our view, these motets sound better performed today at quicker tempos. In his arrangements, Mr. Riley has therefore halved the note values from the original, both to encourage faster playing, and to make them easier to read for modern instrumentalists.

The Cantiones Duum Vocum are excellent training tools for brass teachers due to the independent motion of the each instrument. The parts also tend to land periodically on intervals of octaves, fifths, and major or minor thirds, making for great intonation practice! In general, these motets can be performed in a flowing melodic style, thinking of the lines in the music.

We have released versions for various brass duets at MusicForBrass.com, and additional versions or transpositions are available upon request.

The Editors,

Linden Brass Press, Inc.

Cantiones Duum Vocum

Twelve Motets for Two Voices

Orlande de Lassus (ca.1532-1594) • Arranged by Kevin Riley

1. Beatus vir qui in sapientia morabitur

Trombone 1
or Euph. 1 (B.C.)

Trombone 2
or Euph. 2 (B.C.)

6

11

16

21

Two staves of music in bass clef, key of B-flat major. The top staff begins with a measure rest, followed by a half note B-flat, a quarter note A, and a half note G. The bottom staff begins with a half note B-flat, a quarter note A, and a half note G. The music continues with various rhythmic patterns and rests.

26

Two staves of music in bass clef, key of B-flat major. The top staff begins with a half note B-flat, a quarter note A, and a half note G. The bottom staff begins with a half note B-flat, a quarter note A, and a half note G. The music continues with various rhythmic patterns and rests.

31

Two staves of music in bass clef, key of B-flat major. The top staff begins with a half note B-flat, a quarter note A, and a half note G. The bottom staff begins with a half note B-flat, a quarter note A, and a half note G. The music concludes with a final measure rest.

2. Beatus homo qui invenit sapientiam

Trombone 1
or Euph. 1 (B.C.)

Trombone 2
or Euph. 2 (B.C.)

Measures 1-7 of the musical score. Trombone 1 (or Euph. 1) has whole rests in measures 1-3, followed by a half note G2 in measure 4, a half note F2 in measure 5, and a half note E2 in measure 6. Trombone 2 (or Euph. 2) has a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, a half note D2 in measure 4, a half note C2 in measure 5, a half note B1 in measure 6, and a half note A1 in measure 7.

8

Measures 8-13 of the musical score. Trombone 1 (or Euph. 1) has a half note G2 in measure 8, a half note F2 in measure 9, a half note E2 in measure 10, a half note D2 in measure 11, a half note C2 in measure 12, and a half note B1 in measure 13. Trombone 2 (or Euph. 2) has a half note G2 in measure 8, a half note F2 in measure 9, a half note E2 in measure 10, a half note D2 in measure 11, a half note C2 in measure 12, and a half note B1 in measure 13.

14

Measures 14-19 of the musical score. Trombone 1 (or Euph. 1) has a half note G2 in measure 14, a half note F2 in measure 15, a half note E2 in measure 16, a half note D2 in measure 17, a half note C2 in measure 18, and a half note B1 in measure 19. Trombone 2 (or Euph. 2) has a half note G2 in measure 14, a half note F2 in measure 15, a half note E2 in measure 16, a half note D2 in measure 17, a half note C2 in measure 18, and a half note B1 in measure 19.

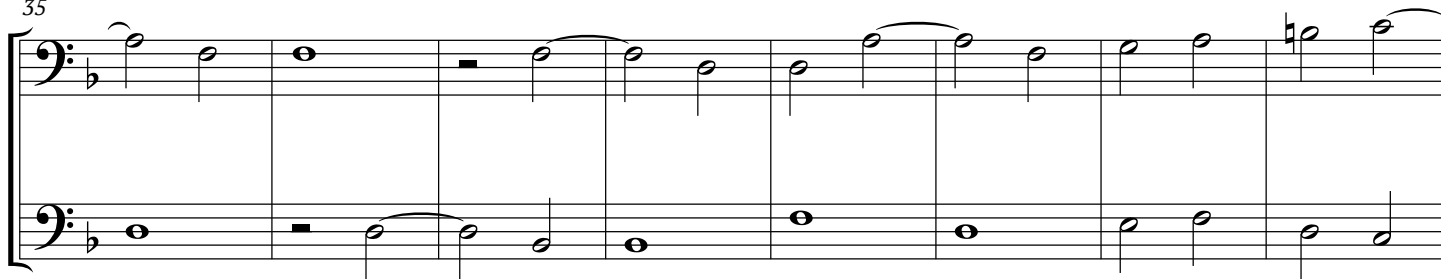
20

Measures 20-27 of the musical score. Trombone 1 (or Euph. 1) has a half note G2 in measure 20, a half note F2 in measure 21, a half note E2 in measure 22, a half note D2 in measure 23, a half note C2 in measure 24, a half note B1 in measure 25, a half note A1 in measure 26, and a half note G1 in measure 27. Trombone 2 (or Euph. 2) has a half note G2 in measure 20, a half note F2 in measure 21, a half note E2 in measure 22, a half note D2 in measure 23, a half note C2 in measure 24, a half note B1 in measure 25, a half note A1 in measure 26, and a half note G1 in measure 27.

28

Measures 28-35 of the musical score. Trombone 1 (or Euph. 1) has a half note G2 in measure 28, a half note F2 in measure 29, a half note E2 in measure 30, a half note D2 in measure 31, a half note C2 in measure 32, a half note B1 in measure 33, a half note A1 in measure 34, and a half note G1 in measure 35. Trombone 2 (or Euph. 2) has a half note G2 in measure 28, a half note F2 in measure 29, a half note E2 in measure 30, a half note D2 in measure 31, a half note C2 in measure 32, a half note B1 in measure 33, a half note A1 in measure 34, and a half note G1 in measure 35.

35



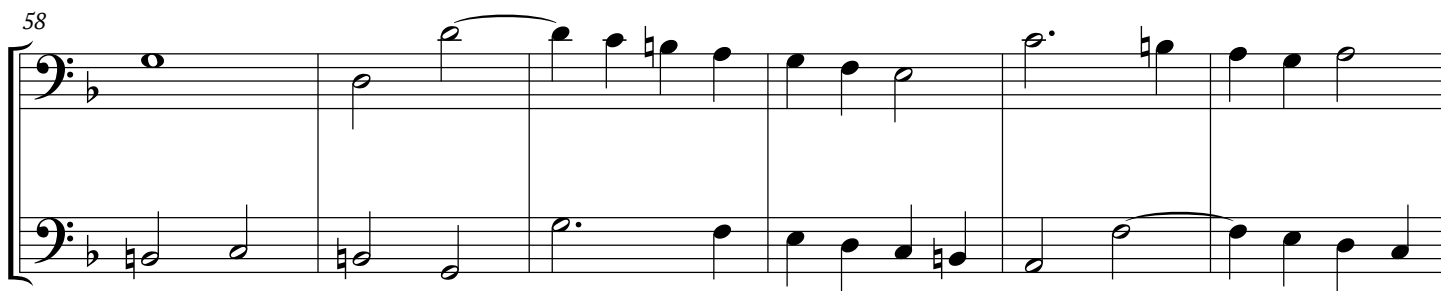
43



50



58



64

