

Organ Score

Fantasia on Christ Arose*dedicated to Jeanne, my dear wife*

George J. Simmons ASCAP (2023)

Soulfully $\text{♩} = 55$

* Allegro moderato $\text{♩} = 88$

Trumpet 1

Trumpet 2 mp f mf

Horn $\frac{8}{8}$

Trombone

Tuba

Timpani (C,G)

Organ

* Optional: cut to letter B pickup

6

Tpt. 1

Tpt. 2

Hn. $\frac{8}{8}$ f

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

16

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

26

Tpt. 1

B

Tpt. 2

Hn.

Tbn.

Tba.

Tim.

Org.

This musical score page contains two staves of music for an organ and other instruments. The top staff consists of five lines of music for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The bottom staff is for the Organ. Measure 26 begins with a dynamic *f*. Measure 27 begins with a dynamic *ff*. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measure 26 ends with a fermata over the first note of the next measure. Measure 27 begins with a dynamic *ff*.

30

Tpt. 1 , , rit. , , , , pp
 Tpt. 2 , , , , pp
 Hn. , , , , pp
 Tbn. , , , , pp
 Tba. , , , , pp
 Timp. (change C-Eb) (change Eb-D \flat) (change D \flat -C) (change C-B \flat)
 Org. rit.
 mf pp

C Moderato espressivo $\text{♩} = 80$

Tpt. 1 , , , , rit. ,
 mp molto legato
 Tpt. 2 , , , , ,
 mp molto legato
 Hn. , , , , ,
 mp molto legato
 Tbn. , , , , ,
 mp molto legato

41

A tempo

mp

Org.

piu mosso espressivo

45

moving ahead

rit.

A tempo

rit.

Tpt. 1

mp

Tpt. 2

mp

Hn.

mp

Tbn.

mp

Tba.

mp

Tim.

Org.

moving ahead

rit.

A tempo

rit.

Trumpet 1 (C)

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Soulfully $\text{♩} = 55$

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2

f

* Optional: cut to letter B pickup

8

$\gg \text{mf}$

12

$\gg \text{f}$ $\gg \text{mf}$

16

A

$\gg \text{f}$

20

24

B

$\gg \text{ff}$ *rit.* ——————
 f

29

3 mf ——————
pp

C

Moderato espressivo $\text{♩} = 80$

mp molto legato

A tempo

4

rit.



Trumpet 1 (C) • Page 2

45 moving ahead , rit. , A tempo moving ahead
mp rit. *p* rit.

53 Grave (♩ = 50) D Allegro vivace ♩ = 112 2
> ppp rit. *f* marcato

60

66 E
f marcato

73 A tempo
mf molto legato molto rit. *f* marcato

79 F A tempo
molto rit. *f*

85 rit. —————— G Allegro ♩ = 96
ff

90 poco marcato , allargando ——————
poco meno mosso

96 // Allegro vivace ♩ = 112
ff < *fff* rit.