

Divinum Mysterium

Of The Father's Love Begotten

Piae Cantiones 1582 • Arranged by Nigel Williams

Suggested tempo $\text{♩} = 36$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Organ

Sw/Gt ***f***

Sw/Ped 16' + reed

Tpt. 1

Tpt. 2

Org.

8

Tpt. 1

Tpt. 2

Org.

16

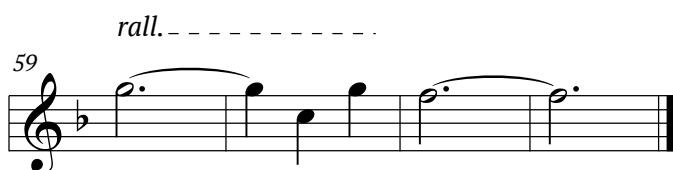
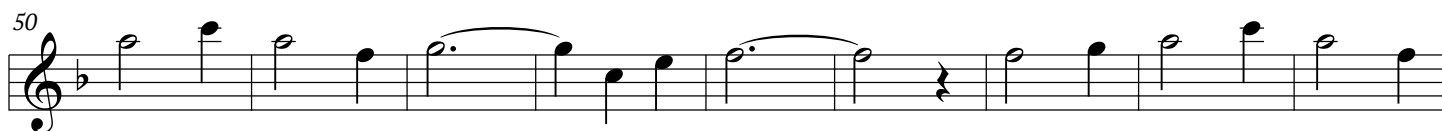
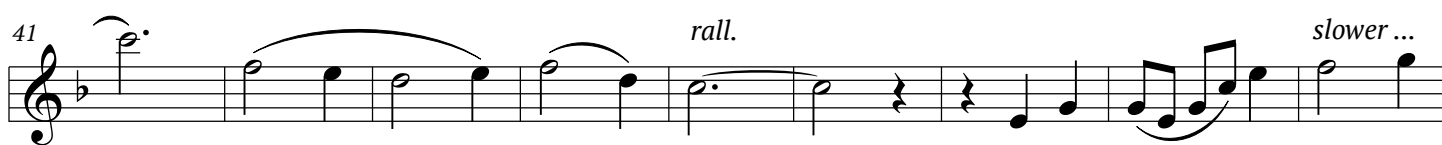
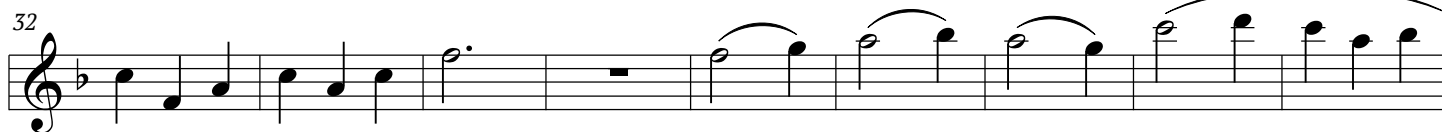
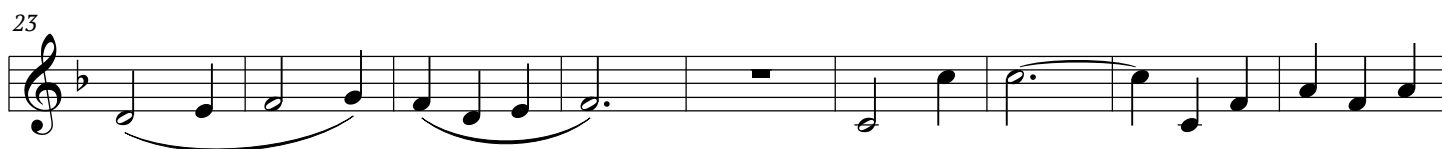
Trumpet 1 (Bb)

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Organ

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Sw/Gt *f*

The first system of music, measures 1-8, is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff (labeled Sw/Gt) begins with a forte (f) dynamic. It features a melody of eighth and quarter notes, with some measures containing tied notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Sw/Ped 16' + reed

9

The second system, measures 9-17, continues the piece. The treble staff features a melodic line with some tied notes and rests. The bass staff continues with a steady accompaniment of chords and single notes.

18

The third system, measures 18-25, shows a continuation of the melodic and harmonic themes. The treble staff has more active melodic movement, while the bass staff maintains the accompaniment.

26

The fourth system, measures 26-32, concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a final chord.