

Canon

Johan Pachebel (1653-1706) • Arranged by Kevin Thompson

Sostenuto ♩ = 56

Flute

Violin

Trombone

p *espr.* *sim.*

7

12

15

p *mf* *mp*

tr.

Detailed description: This is a musical score for a three-part canon. The instruments are Flute, Violin, and Trombone. The time signature is 4/4, and the tempo is marked 'Sostenuto' with a quarter note equal to 56 beats. The key signature has one flat. The score is divided into four systems. The first system shows the Flute and Violin parts with a 'p espr.' marking, and the Trombone part with a 'p' marking. The second system shows the Flute and Violin parts with a 'tr.' marking and a 'mf' marking, and the Trombone part with a 'mf' marking. The third system shows the Flute and Violin parts with a 'tr.' marking and a 'mp' marking, and the Trombone part with a 'mp' marking. The fourth system shows the Flute and Violin parts with a 'tr.' marking and a 'mp' marking, and the Trombone part with a 'mp' marking.

19

mf

mf

This system contains measures 19 and 20. The top staff (treble clef) begins with a half rest in measure 19, followed by a half note in measure 20. The middle staff (treble clef) features a continuous, rapid sixteenth-note arpeggiated pattern across both measures, marked with a forte (mf) dynamic. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes in measure 19 and half notes in measure 20.

21

This system contains measures 21 and 22. The top staff (treble clef) continues the rapid sixteenth-note arpeggiated pattern from the previous system. The middle staff (treble clef) also continues this pattern, with some phrasing slurs. The bottom staff (bass clef) continues with quarter notes in measure 21 and half notes in measure 22.

23

This system contains measures 23 and 24. The top staff (treble clef) continues the rapid sixteenth-note arpeggiated pattern. The middle staff (treble clef) continues the pattern with phrasing slurs. The bottom staff (bass clef) continues with quarter notes in measure 23 and half notes in measure 24.

25

This system contains measures 25 and 26. The top staff (treble clef) features a melodic line of eighth notes in measure 25, followed by a half note in measure 26. The middle staff (treble clef) continues the rapid sixteenth-note arpeggiated pattern. The bottom staff (bass clef) continues with quarter notes in measure 25 and half notes in measure 26.

Trombone

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Sostenuto ♩ = 56

p

sim.

7

13

19

25

31

37

43

rit. *ff*