

Seasons Suite

1. Song of Spring

Joseph Virgilio

Allegro ♩ = 80

Flugelhorn

Horn (F)

Trombone

mp < *f*

This system contains the first three staves of the piece. The Flugelhorn, Horn (F), and Trombone parts are written in 6/8 time. The Flugelhorn and Horn parts begin with a half note followed by a quarter note, while the Trombone part begins with a half note. The dynamics *mp* and *f* are indicated below the first staff.

Flghn.

Hn.

Tbn.

mf *mp*

mf *mp*

mf *mp*

This system contains staves 4, 5, and 6. The Flugelhorn, Horn, and Trombone parts continue. The Flugelhorn and Horn parts have a measure rest in the first measure. The dynamics *mf* and *mp* are indicated below the staves.

Flghn.

Hn.

Tbn.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

This system contains staves 7, 8, and 9. The Flugelhorn, Horn, and Trombone parts continue. The Flugelhorn and Horn parts have a measure rest in the first measure. The dynamics *mf* and *f* are indicated below the staves.

25

Flghn.

Hn.

Tbn.

f *mf*

This system contains measures 25 through 32. The Flghn. (Flugelhorn) part starts with a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Hn. (Horn) part starts with a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Tbn. (Tuba) part starts with a half note G3, quarter note A3, quarter note Bb3, and a half rest. All three parts then play a series of eighth and quarter notes in a descending scale. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

33

Flghn.

Hn.

Tbn.

2

This system contains measures 33 through 39. The Flghn. part continues the descending scale. The Hn. part has a double bar line at measure 34, then continues with eighth and quarter notes. The Tbn. part continues the descending scale. Dynamics are marked *f* and *mf*. A second ending bracket labeled '2' is shown at the end of the system.

40

Flghn.

Hn.

Tbn.

mp *mf* *f*

This system contains measures 40 through 47. The Flghn. part has a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Hn. part has a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Tbn. part has a half note G3, quarter note A3, quarter note Bb3, and a half rest. All three parts then play a series of eighth and quarter notes in a descending scale. Dynamics are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

48

Flghn.

Hn.

Tbn.

mf *p* *mf*

This system contains measures 48 through 55. The Flghn. part has a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Hn. part has a half note G4, quarter note A4, quarter note Bb4, and a half rest. The Tbn. part has a half note G3, quarter note A3, quarter note Bb3, and a half rest. All three parts then play a series of eighth and quarter notes in a descending scale. Dynamics are marked *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

Flugelhorn

Seasons Suite

1. Song of Spring

Joseph Virgilio

Allegro ♩ = 80

mp *f*

7 *mf*

15 *mp* *mf* *f* *mf*

23 *f* *mf*

31 *mf* *f*

38 *mp* *mf* *f*

46 *mf* *p* *mf*

Seasons Suite

2. Summer Is Gone

Joseph Virgilio

Adagio ♩ = 72

Flugelhorn

Horn (F)

Trombone

This system contains the first eight measures of the piece. The Flugelhorn, Horn (F), and Trombone parts are written in 4/4 time with a key signature of two flats. The Flugelhorn and Horn parts begin with a half note G3, while the Trombone part begins with a half note F2. All three parts play a half note G3 in the second measure. The tempo is Adagio with a quarter note equal to 72 beats per minute. The dynamic markings are *mf* for measures 1-4 and *p* for measures 5-8. The Flugelhorn and Horn parts have a fermata over the eighth measure.

mf

p

Flghn.

Hn.

Tbn.

This system contains measures 9-14. The Flugelhorn part has a fermata over measure 9. The Horn and Trombone parts have a fermata over measure 10. The dynamic markings are *mf* for measures 9-10 and *mf* for measures 11-14. The Flugelhorn part has a crescendo hairpin in measure 11 and a decrescendo hairpin in measure 12. The Horn and Trombone parts have a crescendo hairpin in measure 11 and a decrescendo hairpin in measure 12.

mf

mf

Flghn.

Hn.

Tbn.

This system contains measures 15-20. The Flugelhorn part has a fermata over measure 15. The Horn and Trombone parts have a fermata over measure 16. The dynamic markings are *mp* for measures 15-16, *mf* for measure 17, *mp* for measure 18, and *p* for measures 19-20. The Flugelhorn part has a crescendo hairpin in measure 15 and a decrescendo hairpin in measure 16. The Horn and Trombone parts have a crescendo hairpin in measure 15 and a decrescendo hairpin in measure 16.

mp

mf

mp

p

Flugelhorn

Seasons Suite

2. Summer is Gone

Joseph Virgilio

Adagio ♩ = 72

7

14

20

27

33

39

mf *p* *mf* *mf* *mp* *mp* *p* *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf* *p* *mf* *pp* *pp*

Seasons Suite

3. Autumn Fires

Joseph Virgilio

Andante ma non troppo ♩ = 88

Flugelhorn

Horn (F)

Trombone

This system contains the first six measures of the piece. The Flugelhorn, Horn (F), and Trombone parts are shown. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is Andante ma non troppo with a quarter note equal to 88 beats per minute. The dynamics are marked as *mp* (measures 1-2), *f* (measures 3-4), and *mf* (measures 5-6). There are crescendo and decrescendo hairpins across the measures.

9

Flghn.

Hn.

Tbn.

This system contains measures 7-12. The Flugelhorn, Horn, and Trombone parts continue. The dynamics are marked as *p* (measures 10-12). There are crescendo and decrescendo hairpins across the measures.

18

Flghn.

Hn.

Tbn.

This system contains measures 13-18. The Flugelhorn, Horn, and Trombone parts continue. The dynamics are marked as *mf* (measures 13-14) and *f* (measures 15-18). There are crescendo and decrescendo hairpins across the measures.

Flugelhorn

Seasons Suite

3. Autumn Fires

Joseph Virgilio

Andante ma non troppo ♩ = 88

9 *mp* *f* *mf* *p*

17 *mf*

25 *f*

33 *mf* *f* *mf*

40 *p* *mf*

46 *f* *mf*

53 *mp*

Seasons Suite

4. Winter Streams

Joseph Virgilio

Andante piu mosso ♩ = 88

The musical score is written for a brass ensemble and is divided into four systems, each containing three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante piu mosso' with a metronome marking of ♩ = 88.

System 1 (Measures 1-5):

- Flugelhorn:** Starts with a whole rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- Horn (F):** Starts with a whole rest, then plays a melodic line starting on B3, moving up stepwise to F4, with a *mf* dynamic.
- Trombone:** Starts with a whole rest, then plays a melodic line starting on G2, moving up stepwise to D3, with a *mf* dynamic.

System 2 (Measures 6-11):

- Flghn.:** Continues the melodic line from the first system, with a *mf* dynamic.
- Hn.:** Continues the melodic line from the first system, with a *mf* dynamic.
- Tbn.:** Continues the melodic line from the first system, with a *mf* dynamic.

System 3 (Measures 12-17):

- Flghn.:** Continues the melodic line, with a *mp* dynamic.
- Hn.:** Continues the melodic line, with a *p* dynamic.
- Tbn.:** Continues the melodic line, with a *p* dynamic.

System 4 (Measures 18-23):

- Flghn.:** Continues the melodic line, with a *mf* dynamic.
- Hn.:** Continues the melodic line, with a *p* dynamic.
- Tbn.:** Continues the melodic line, with a *p* dynamic.

Flugelhorn

Seasons Suite

4. Winter Streams

Joseph Virgilio

Andante piu mosso ♩ = 88

6

12

18

25

32

38

44