

# “EZ” Brass Easter

*Compatible with most Common Hymnals*

Arranged by Jason Sullivann

## How Great Thou Art

C. Boberg (1859-1940) • Swedish-Traditional O STORE GUD

Moderato

A Verse

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)  
(or Trombone)

Trombone

*mf*

*mp*

*mp*

*mp*

5

A1

The musical score is for the hymn "How Great Thou Art" by C. Boberg, arranged by Jason Sullivann. It is for a brass ensemble of four parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) (or Trombone), and Trombone. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system (measures 1-4) includes a first ending (A) labeled "Verse" at the end of measure 4. The second system (measures 5-9) includes a second ending (A1) at the end of measure 9. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is numbered 5 at the start of the second system.

# Blessed Assurance

Fanny J. Crosby, Phoebe P. Knapp

A Verse

The first system of the musical score for 'Blessed Assurance' consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first three staves are treble clef, and the fourth is bass clef. The first two measures of each staff contain rests. In the third measure, the first staff has a melody starting on G#4, moving to A4, B4, and C#5, marked with a mezzo-forte (*mf*) dynamic. The second, third, and fourth staves have accompaniment starting on G#3, moving to A3, B3, and C#4, marked with a mezzo-piano (*mp*) dynamic. The system concludes with two more measures of music in all staves.

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves in the same key signature and time signature. The first staff continues the melody from the first system, marked with a mezzo-forte (*mf*) dynamic. The second, third, and fourth staves continue the accompaniment from the first system, marked with a mezzo-piano (*mp*) dynamic. The system concludes with two more measures of music in all staves.

## Diademata

M. Bridges 1852, G. Thring 1874 / George J. Elvey (DIADEMATA) 1868

**A** Verses

*mp*

7

13

repeat from A

## Christ the Lord is Ris'n Today

C. Wesley 1739 / Lyrica Davidica 1708

A Verses

The musical score is written for four staves (treble and bass clefs) in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score is divided into three systems, each containing four staves. The first system is labeled 'A Verses' and includes a measure with a '2' above it, indicating a second ending. The second system begins at measure 7. The third system begins at measure 13 and includes the instruction 'repeat from A' at the end. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

7

13

repeat from A

Trumpet 1 (Bb)

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## How Great Thou Art

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Moderato

**A** Verse

*mf*

6 **A1**

11 **B** Chorus

16 repeat as needed final ending

*rit.*

## Blessed Assurance

Fanny J. Crosby, Phoebe P. Knapp

**A** Verse

*mf*

6

**B** Chorus

17 *repeat from A* **C** Final Verse and Chorus

(*mf/f*) *f*

23 **D**

29

## Diademata

M. Bridges 1852, G. Thring 1874 / George J. Elvey (DIADEMATA) 1868

**A** Verses

*mp*

7

13 *repeat from A*

**B** Final Verse

*mf*



## Christ the Lord is Ris'n Today

C. Wesley 1739 / Lyrica Davidica 1708

