

Sonata in F Minor

Originally for Bassoon (TWV 41:f1)

Bass Trombone and Piano

Georg Philipp Telemann (1681-1767) • Edited and Arranged by Angelo Piazzini

I.

Triste

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is F minor (three flats) and the time signature is 3/4. The piece is marked *Triste*. The score is divided into three systems, each with a Bass Trombone staff and a Piano grand staff (treble and bass clef).
System 1 (measures 1-4): The Bass Trombone part begins with a forte (*f*) dynamic, featuring triplet eighth notes. The Piano accompaniment starts with a forte (*f*) dynamic, consisting of chords and single notes. Dynamics shift to piano (*p*) in measure 2 and back to forte (*f*) in measure 3.
System 2 (measures 5-9): The Bass Trombone part continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with trills. The Piano accompaniment follows a similar dynamic pattern, starting with *p*, moving to *mf*, and then back to *p*.
System 3 (measures 10-14): The Bass Trombone part features a crescendo leading to a forte (*f*) dynamic, then a piano (*p*) section. The Piano accompaniment starts with a forte (*f*) dynamic, moves to piano (*p*) in measure 12, and ends with a final piano (*p*) chord in measure 14.

16

mf *f* *f* *p*

poco rit. *tr*

3 3 3 3

21

p *mf* *p* *f* *f*

26

p *p* *mf*

tr *tr* *tr*

31

f *cresc.* *ff* *mp*

f *cresc.* *ff* *mp*

35

f *cresc.* *ff* *poco rit.* *tr*

f *cresc.* *ff* *poco rit.*

II.

Allegro

f *p* *f*

f *p* *f*

III.

Andante

This piano score is for section III, marked Andante. It consists of three systems of music, each with a bass staff and a grand staff (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic. The bass staff features a melodic line with eighth and sixteenth notes, including trills in measures 2 and 3. The grand staff provides harmonic support with chords and moving lines. The second system (measures 4-6) starts with a mezzo-forte (*mf*) dynamic. The bass staff continues the melodic development, while the grand staff uses more complex chordal textures. The third system (measures 7-10) begins with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic by measure 10. The bass staff shows a more active melodic line, and the grand staff features dense chordal blocks. The score concludes with a final measure in the third system.

10

tr *mf* *f*

13

mp *mf* *f* *forte e sostenuto* *poco rit.*

IV.

Vivace

*2

f *mf*

7

mp *mf* *mf*

mp *mf* *mf*

15

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

23

mf *p* *f*

mf *p* *f*

Sonata in F Minor

Bass Trombone and Piano

I.

Triste

3/4

f *p* *f*

5

p *mf* *mf* *p*

10

f *p*

15

p *mf* *f* *poco rit.* *f*

20

p *p* *mf* *p* *f*

25

f *p* *p*

30

mf *f* *cresc.* *ff* *mp* *f* *cresc.*

36

ff *poco rit.*

II.

Allegro

5

f *p* *f*

11

f *p*

17

f *mf*

23

mf *f*

29

mp *mf*

35

f

27

27 28 29 30

f

Trill (tr) above measure 29.

31

31 32 33 34 35

mf *mp* *mf*

Trills (tr) above measures 33 and 35.

36

36 37 38

cresc. poco a poco

Trills (tr) above measures 37 and 38.

39

39 40 41 42

ff

Trill (tr) above measure 42.

43

43 44 45 46

f *mp*

47

47 48 49 50

f *ff*

51

51 52 53 54 55 56

mp

Trill (tr) above measure 52.

Fine above measure 53.

2 above measure 54.

57

57 58 59 60

mf