

1. Tutaina

Latin American Villancico

Traditional • Arranged by Steve Butler

Allegro A

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Measures 1-5 of the first system. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Trombone 1 and 2 play a melody with a slur over measures 4 and 5. Trombone 3 and Bass Trombone play a rhythmic accompaniment. All parts start with a repeat sign and a first ending bracket.

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Measures 6-10 of the second system. The parts continue from the first system. Trombone 1 and 2 have a slur over measures 7 and 8. Trombone 3 and Bass Trombone continue their rhythmic accompaniment.

2. O, Bento Airoso, Mystério Divino

O, Gentle Wind, Divine Mystery

Traditional Portugese • Arranged by Steve Butler

Moderato (♩ = c. 108)

The musical score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Trombone 1
mp
mf

Trombone 2
p
mp

Trombone 3
p
mp

Bass Trombone
p
mp

7

Tbn. 1
mp

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

3. Sister Mary Had-a But One Child

African American Spiritual

Traditional • Arranged by Steve Butler

Moderato

The musical score is written for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The time signature is 4/4. The tempo is marked **Moderato**. The key signature is one flat (B-flat major or D minor). The score begins with a repeat sign. Trombone 1 starts with a **mf** dynamic. Trombone 2 has a **mp** dynamic. Trombone 3 has a **mp** dynamic. The Bass Trombone has a **mp** dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like **mf**, **mp**, and **f**. The score ends with a **Fine** marking.

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone *mp*

6

Tbn. 1

Tbn. 2 *f* lead

Tbn. 3

B. Tbn.

Fine

4. Entre Le Boeuf et L'ane Gris

Between the Ox and the Gray Donkey

Traditional French 13th Century • Arranged by Steve Butler

Moderato (♩ = c. 108)

The score is written for four parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. The dynamic marking *mf* (mezzo-forte) is indicated. The score continues with a second system, starting at measure 6, featuring more complex melodic lines and a change in the bass line. The final measure of the second system shows a change in the time signature to 2/4.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

5. Jul, Jul, Stralande Jul

Christmas, Glorious Christmas (Swedish Christmas Song)

Gustaf Nordqvist (1886-1949) • Arranged by Steve Butler

Moderato

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamic for all parts is *mp* (mezzo-piano). Trombone 1 has a melodic line with eighth and quarter notes. Trombone 2 and 3 provide harmonic support with various note values. The Bass Trombone plays a steady quarter-note bass line.

This block contains the second system of the musical score, measures 7 through 12. It features the same four staves. The dynamics change: Trombone 1, 2, and 3 move to *mf* (mezzo-forte) at measure 7 and *p* (piano) at measure 10. The Bass Trombone remains at *mf* until measure 10, then moves to *p*. Trombone 1 continues its melodic line, while the other parts provide harmonic support.

6. Carol of the Russian Children

Russian Folk Song

Traditional • Arranged by Steve Butler

Grave rit. A tempo

Trombone 1 *mp* *p* *mp*

Trombone 2 *mp* *p* *mp*

Trombone 3 *mp* *p* *mp*

Bass Trombone *mp* *p* *mp*

6

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

7. Betelehemu

Bethlehem

Traditional Nigerian Olatunji/Whalum • Arranged by Steve Butler

Moderato A

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

5

mf *f*

10 **B** **Allegro** **C**

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

20 **D**

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

33 **E** **F**

Tbn. 1 *ff* *mf* *mp*

Tbn. 2 *ff* *mf* *mp*

Tbn. 3 *ff* *mf* *mp*

B. Tbn. *ff* *mf* *mp*