

# Chanukah Brass Quintet

Authentic Jewish Tunes

Traditional • Arranged by Bud Caputo

Majestically  
Maoz Tzur

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

7 *sempre sostenuto*

*mf*

*mf*

*mf*

*sempre sostenuto*

*mf*

*sempre sostenuto*

*mf*

Maestoso  $\text{♩} = 100$   
Oseh Shalom

14

rit. A tempo

*mf* *mp* *mp* *mp* *mp*

22

*f* *f* *f* *f*

30

*mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

38

*ff* *ff* *ff* *ff* *ff*

46

*rit.*

**Pesante**  $\text{♩} = 76$   
**Svivo**

*f* *f* *f* *f* *f*

55

*sempre marc.*

*f* *f* *f* *f* *f*

Trumpet 1 (Bb)

# Chanukah Brass Quintet

Authentic Jewish Tunes

Traditional • Arranged by Bud Caputo

Majestically

Maoz Tzur

4

*p* *sempre sostenuto*

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a four-measure rest, then continues with a melodic line. The dynamics are marked *p* and *sempre sostenuto*.

10

*mf* *rit.*

The second staff continues the melody from the first staff. It features a dynamic marking of *mf* and a *rit.* (ritardando) instruction.

17

A tempo

Maestoso ♩ = 100

*mf* Oseh Shalom

The third staff marks the beginning of the 'Oseh Shalom' section. It starts with a dynamic of *mf*. The tempo is marked 'A tempo' and the tempo marking 'Maestoso' is accompanied by a quarter note equal to 100 (♩ = 100).

23

*f*

The fourth staff continues the 'Oseh Shalom' melody with a dynamic marking of *f* (forte).

29

*mp* *f*

The fifth staff continues the 'Oseh Shalom' melody, showing a dynamic shift from *mp* (mezzo-piano) to *f* (forte).

35

*mp* *ff*

The sixth staff continues the 'Oseh Shalom' melody, showing a dynamic shift from *mp* (mezzo-piano) to *ff* (fortissimo).

41

*ff*

The seventh staff continues the 'Oseh Shalom' melody with a dynamic marking of *ff* (fortissimo).

47

*rit.*

The eighth and final staff concludes the piece with a *rit.* (ritardando) instruction and a final cadence in 2/2 time.

Trumpet 1 (Bb) • Page 2

49 **Pesante**  $\text{♩} = 76$   
**Svimon** **4** *f* *sempre marc.*

58

63 (8va opt.)

68 *mf*

74 *mp* *mf*

80 *mp* *mp*

87 **Joyfully**  $\text{♩} = 112$   
**Mi Yamaiel** **4** *f rit.*

95 *f*

100 *sempre marc.*

106

112

118

Vivace ♩ = 132

*mf* *mf*

124

My Dreydl

*f*

129

137

142

148

(8va opt.)

*ff*