

Morceau de concert

French Horn and Piano

Camille Saint-Saëns (1835-1921), Op. 94 • Arranged by Angelo Piazzini

Allegro

Horn (F)

Piano

f e Risoluto

mf Deciso

mf

marcato

legato

p

20 1

mf

f e Risoluto

p

3

26

mp

p

mf

mp

31

mp

mf

mf

p

36

ff

f

41

f

mf

ff e Risoluto

marcato

47

legato

marcato

marcato

53

2

mp

f

p

Measures 53-59. The right hand begins with a melodic line featuring triplets and a fermata. The left hand provides a complex accompaniment with chords and triplets. Dynamics include *mp*, *f*, and *p*.

60

mp

f

p

mf

Measures 60-64. The right hand continues the melodic line with triplets. The left hand has a complex accompaniment with chords and triplets. Dynamics include *mp*, *f*, *p*, and *mf*.

65

mf

mp

f

mf

mp

mf

p

p

Measures 65-69. The right hand continues the melodic line with triplets. The left hand has a complex accompaniment with chords and triplets. Dynamics include *mf*, *mp*, *f*, *mf*, *mp*, *mf*, and *p*.

70

Measures 70-74 of the piano score. The right hand features a melodic line with triplets and slurs, marked with dynamics *f* and *p*. The left hand provides harmonic support with chords and triplets, marked with *mf* and *pp*. The key signature has three flats, and the time signature is 4/4.

75

Measures 75-79 of the piano score. The right hand continues the melodic development with triplets and slurs, marked with *p* and *mf*. The left hand features a more active bass line with triplets and slurs, marked with *pp* and *mf*. The key signature remains three flats, and the time signature is 4/4.

80

Measures 80-84 of the piano score. The right hand has a melodic line with triplets and slurs, marked with *f*. The left hand features a bass line with triplets and slurs, marked with *mp* and *f*. The key signature remains three flats, and the time signature is 4/4. The instruction *f e Risoluto* appears at the end of the system.

Horn Solo (F)

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Allegro

f e Risoluto

10

17 *legato* *mf* 1

27 *mp* *p* *mp*

35 *mf* *ff*

42 *f* 11 *mp* 2

59 *mp* *f*

64 *mf* *mp* *f* *mf*

70 *f* *p*

77 *p* *mf* *f*

84 3 10
Optional: Cut to 4 *f*

99 *f* *f*

105 *f*

111 *leggiere* *mp* *mf*

117 *f* 4 14 **C**

5 **Adagio**

mp *p* *mp* *f*

141 *mf* con anima *pp* Eco

146 *mp* *mp* *f*

150 *dim.* *mf* **6**

155 *f* *p* *mf* *8vb*

162 *mp* *p* *rall.*

7 **Allegro non troppo** **16** **8**

mp *f* *mf*

191 *mp* *f* *mf*

198 *mp* *mf* **9**