

Ah, Holy Jesus

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Johann Cruger, 1640 • Arranged by Joseph M. Chopp

Brass Introduction

$\bullet = 90$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

Hymn

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Ride On, Ride On in Majesty

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Thomas Williams, 1789 • Arranged by Joseph M. Chopp

Brass Introduction

$\text{♩} = 80$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

Hymn

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

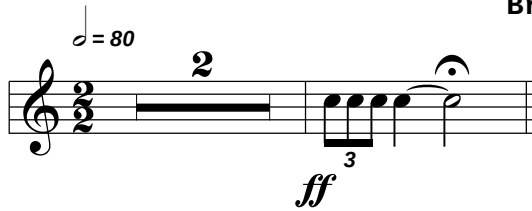
Trumpet 1 (Bb)

Ride On, Ride On in Majesty

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Thomas Williams, 1789 • Arranged by Joseph M. Chopp

Brass Introduction



Hymn



Hymn Arrangement for Brass (Last Verse Only) to Play with Congregation/Keyboard



Optional Brass Interludes (Play Between Verses)



Optional Brass Melody Lines on Verses



Go To Dark Gethsemane

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Richard Redhead, 1853 • Arranged by Joseph M. Chopp

Brass Introduction

♩ = 80

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

p

Hymn

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

Trumpet 1 (Bb)

Go To Dark Gethsemane

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Richard Redhead, 1853 • Arranged by Joseph M. Chopp

Brass Introduction



Hymn



Optional Interlude between verses



Hymn Arrangement for Brass (Last Verse Only) to Play with Congregation/Keyboard



Optional Brass Melody Lines on Verses



O Sacred Head, Now Wounded

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Hans L. Hassler, 1601 • Adapt. & Harm. by J.S. Bach, 1729 • Arranged by Joseph M. Chopp

Brass Introduction

♩ = 80

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

Hymn

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Trumpet 1 (Bb)

O Sacred Head, Now Wounded

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Hans L. Hassler, 1601 • Adapt. & Harm. by J.S. Bach, 1729 • Arranged by Joseph M. Chopp

Brass Introduction



Hymn



Optional Interlude between verses



Hymn Arrangement for Brass (Last Verse Only) to Play with Congregation/Keyboard



Optional Brass Melody Lines on Verses



This Joyous Eastertide

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Melody: J. Oudaen's Psalter, 1685 • Arranged by Joseph M. Chopp

Brass Introduction & Play Before Last Verse

♩ = 90

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

f *ff*

This section is a brass introduction in 4/4 time with a tempo of 90 beats per minute. It features five parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature has one sharp (F#). The music begins with a half rest for the first two measures. In the third measure, the trumpets and tuba enter with a forte (*f*) dynamic, while the horn and trombone enter in the fourth measure. The melody is characterized by eighth-note patterns and ascending lines, culminating in a double fortissimo (*ff*) crescendo in the final measure.

Hymn

♩ = 120

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1 2

This section is a hymn in 4/4 time with a tempo of 120 beats per minute. It features five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The music begins with a repeat sign in the first measure. The melody is primarily carried by the trumpets and horn, with the trombone and tuba providing harmonic support. The section concludes with two endings, labeled 1 and 2, which provide different melodic resolutions.

Trumpet 1 (Bb)

This Joyous Eastertide

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Johann Cruger, 1640 • Arranged by Joseph M. Chopp

Brass Introduction & Play Before Last Verse



Hymn



Optional Interlude to play between hymn verses



Hymn Arrangement for Brass (Last Verse Only) to Play with Congregation/Keyboard



Christ Lag in Todesbanden - Cantata BWV 4

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Martin Luther & Johann Walter, 1524 • Adapt. J.S. Bach, 1708 • Arranged by Joseph M. Chopp

Brass Sinfonia (Brass Introduction)

♩ = 90

Trumpet 1 (Bb) *mf* *p* *mf*

Trumpet 2 (Bb) *mf* *p* *mf*

Horn (F) *mf* *p* *mf*

Trombone *mf* *p* *mf*

Tuba *mf* *p* *mf*

8

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Trumpet 1 (Bb)

Christ Lag in Todesbanden - Cantata BWV 4

Lent - Palm Sunday - Maundy Thursday - Good Friday - Easter

Martin Luther & Johann Walter, 1524 • Adapt. J.S. Bach, 1708 • Arranged by Joseph M. Chopp

Brass Sinfonia (Brass Introduction)

$\text{♩} = 90$

mf *p* *f*

Chorale (Verse VII) - Hymn

1 2

Brass Hymn Arrangement (Last Verse Only) to Play with Congregation/Keyboard

1 2

Optional Brass Interlude

Keyboard

Music for the Easter Season

(Hymn Reductions for Keyboard)

Music Arranged by Joseph M. Chopp

Ah, Holy Jesus (Lent)

Johann Cruger, 1640

♩ = 90 Brass Introduction (9 Measures of 3/4)

10

17

Ride On, Ride On in Majesty! (Palm Sunday)

Thomas Williams, 1789

♩ = 80 Brass Introduction (3 Measures)

4

12