

Piano Score

Sonata in Bb

(Sonata in Classical Style)

Jason Sullivann (b. 1969)

1. Allegro Moderato ♩ = ca. 112

Trombone or Euph.

Piano

measures 1-5

6

measures 6-10

11

A

measures 11-15

16

tr

A1

mp *mf*

25

mf

B

mf *mp*

2. Andante e Cantabile ♩ = ca. 72

Trombone or Euph.

Piano

mp

6

A

mp

p

11

A1

22

Musical score for measures 22-26. The system consists of three staves: a bass line, a grand staff (treble and bass), and a right-hand treble staff. The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. The right-hand treble staff contains a melodic line with slurs and a triplet of eighth notes in measure 25.

27

A2

Musical score for measures 27-31. The system consists of three staves: a bass line, a grand staff, and a right-hand treble staff. Measure 27 begins with a repeat sign. The bass line has a melodic line with slurs. The grand staff features chords and moving lines. The right-hand treble staff has a melodic line with slurs and accents.

32

A3

Musical score for measures 32-36. The system consists of three staves: a bass line, a grand staff, and a right-hand treble staff. Measure 32 begins with a repeat sign. The bass line has a melodic line with slurs. The grand staff features chords and moving lines. The right-hand treble staff has a melodic line with slurs and accents. Dynamic markings *sf* and *mp* are present in the grand staff.

37

Musical score for measures 37-41. The system consists of three staves: a bass line, a grand staff, and a right-hand treble staff. The bass line is mostly silent. The grand staff features chords and moving lines. The right-hand treble staff has a melodic line with slurs and accents. A *cresc.* marking is present in the grand staff.

3. Allegretto ♩ = ca. 66

Trombone or Euph.

Piano *mf*

6

12

A

mf

18

A1

System A1 (measures 1-6) features a piano accompaniment with a bass line of eighth-note patterns and a treble line of chords. The bass line includes dynamic markings *cresc.*, *f*, and *mf*. The treble line also includes *cresc.*, *f*, and *mf*. The key signature is one flat (B-flat major or D minor).

31

B

System B (measures 7-12) continues the piano accompaniment. The bass line has a *cresc.* marking and a *f* dynamic. The treble line has a *cresc.* marking and a *f* dynamic. The key signature remains one flat.

37

B1

System B1 (measures 13-18) features a piano accompaniment. The bass line has a *mf* dynamic. The treble line has a *mf* dynamic. The key signature remains one flat.

43

System 43 (measures 19-24) features a piano accompaniment. The bass line has *cresc.*, *f*, and *mf* markings. The treble line has *cresc.* and *f* markings. The key signature remains one flat.

Trombone or Euphonium

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1. Allegro Moderato ♩ = ca. 112

11 *mf*

16 *tr*

A1 *mp* *mf*

25 *mf*

33 *p* *mp*

38 *mf* *f* *decresc.*

44 1. 2. *mp* *C* 7 *V.S.*

2. Andante e Cantabile

♩ = ca. 72
8

A

mp

13

A1

19

24

A2

29

35

A3

B

9

f

48

B1

mf

3. Allegretto ♩ = ca. 66

15 *mf* **A**

21 *cresc.* **A1**

28 *f mf cresc. f mf* **B** 7

B1 *cresc.*

48 *f mf* **C**

55 *mp* **D** 8 **E**

68 *p*

74

Trombone or Euphonium (T.C.)

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1. Allegro Moderato ♩ = ca. 112

11

mf

16

tr

A1

mp *mf*

4

B

mf

34

p *mp* *mf*

39

f *mp* *decresc.*

45

1. 2. C 7

V.S.

2. Andante e Cantabile

♩ = ca. 72

8 **A**

13 **A1**

19

25 **A2**

31 **A3** 9

B

50 **B1** *mf*

55

3. Allegretto ♩ = ca. 66

15 **A**
mf

21 **A1**
cresc.

28 **B** 7
f mf cresc. f mf

B1
cresc.

48 **C**
f mf

55 **D** 8 **E**
mp

69 *p*

75