

Caleidoscopio

Paolo Eriani

Lento e solenne

Musical score for four brass instruments:

- Trombone 1:** Starts with a sustained note (mf). Crescendo indicated by dashed lines.
- Trombone 2:** Starts with a sustained note (mf). Crescendo indicated by dashed lines.
- Trombone 3:** Starts with a sustained note (mf). Crescendo indicated by dashed lines.
- Bass Trombone:** Rests throughout the first section.

The bass trombone begins its part at the end of the section, marked **p**.

Musical score for four brass instruments, starting from measure 6:

- Tbn. 1:** Rests until measure 6, then plays a sustained note (f) followed by **rfz**.
- Tbn. 2:** Rests until measure 6, then plays a sustained note (f) followed by **rfz**.
- Tbn. 3:** Starts with a sustained note (mf). Crescendo indicated by dashed lines. Then plays a sustained note (f) followed by **rfz**.
- B. Tbn.:** Starts with a sustained note (mf). Crescendo indicated by dashed lines. Then plays a sustained note (f) followed by **mp**, then **rfz**.

12

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

20

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

teso ed accellerando

28

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

rit. Lento e cantabile

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

Tbn. 1

poco più mosso e scorrevole

Tbn. 2

Tbn. 3

B. Tbn.

46

Tbn. 1

rit. Lento e cantabile

Tbn. 2

Tbn. 3

B. Tbn.

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Allegro in scioltezza

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

più ritmato

Trombone 1

Caleidoscopio

Paolo Eriani

Lento e solenne

12

mf **cresc.** - - - - - **f** **rfz**

sfz = = = **mf** **mp** **p** **mp** **cresc.** - - - - - **mf** = = =

21 **mf** **mp** **p**

teso ed accellerando

Lento e cantabile

34

mf **cresc.** - - - - - **mf** **cresc.** - - - - -

40

poco più mosso e scorrevole

4 **rit.** **mf**

Lento e cantabile

49

pp **p**

54

3

(blank for page turn)

Allegro in scioltezza

57

p

2

mp cresc.

67

f

mf

f

73

mf

cresc.

79

dim.

p cresc.

f

86

mf

f

mp <>

92

mf <>

2

100

f

sfp <>

mp

sfp

108

pp

rit.

mf

>

114

f

>

f

>

p cresc.

120

f *ff* **G.P.** *p*

127 *mp* *mf* *accel.*

poco più mosso ed energico poco più mosso, ma teso

133 *rit.* *ff*

144 *pacato* *p*

151 *mp* cresc. *mf* *p* rinvenendo

158 *mf* cresc. *rit.* *ff*

Allegro in scioltezza più ritmato

163 *mp* cresc. *f* *mf*

170 *sfs* *mf* *sfsz* *mp* *sfs*

177 *fp* *ff*