

# Jingle Bells

James Pierpont (1822-1893) • Arranged by Tom Camp

♩ = 90

A

Trumpet (Bb)

Horn (F)

Trombone

*mf*

*mp*

*mf*

*mp*

5

*mf*

*mf*

9

*mf*

*mf*

*mf*

B

Section B, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Treble, and Bass. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The first staff has a crescendo hairpin from measure 3 to 4. The second staff has a crescendo hairpin from measure 3 to 4. The third staff has a crescendo hairpin from measure 3 to 4 and a decrescendo hairpin from measure 4 to 5.

18

Section B, measures 18-22. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The first staff has a crescendo hairpin from measure 18 to 19. The second staff has a crescendo hairpin from measure 18 to 19. The third staff has a crescendo hairpin from measure 18 to 19 and a decrescendo hairpin from measure 19 to 22.

C

Section C, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Treble, and Bass. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first staff has a crescendo hairpin from measure 1 to 2. The second staff has a crescendo hairpin from measure 1 to 2. The third staff has a crescendo hairpin from measure 1 to 2 and a decrescendo hairpin from measure 2 to 5.

28

Section C, measures 28-32. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The first staff has a crescendo hairpin from measure 28 to 29. The second staff has a crescendo hairpin from measure 28 to 29. The third staff has a crescendo hairpin from measure 28 to 29 and a decrescendo hairpin from measure 29 to 32.

Trumpet (Bb)

# Jingle Bells

James Pierpont (1822-1893) • Arranged by Tom Camp

$\bullet = 90$

A

*mf* *mp*

7 *mf* *mf*

B

12 *mp* *f*

17 *mp* *mf*

C

22 *mf* *f*

27 *p* *f* *mf*

D

32

37 *mf*

41 *mf* *mf* E ♩ = 90

47 F

55 *f*

G

71

79 ♩ = 90