

Joy to the World! The Lord is Come

Isaac Watts (1674-1748) • Arranged by Clark Cothorn

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (E)

Trombone

Tuba

$\text{♩} = 96$

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*



6

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (E)

Trombone

Tuba

f *mf* *mp*
f *mf* *mp*
f *mf*
f *mf*
f *mf*



Musical score for piano, page 12, measures 1-8. The score consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 2: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 3: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 4: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 5: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 6: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 7: Treble staff has eighth-note pairs. Bass staff has a whole rest. Measure 8: Treble staff has eighth-note pairs. Bass staff has a whole rest.

Musical score for orchestra, page 16, measures 1-10. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is A major (three sharps). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a dynamic marking of *mf*.

- Trumpet 1 (Bb) -

Joy to the World! The Lord is Come

Isaac Watts (1674-1748) • Arranged by Clark Cothorn

The musical score consists of eight staves of music for Trumpet 1 (Bb). The key signature is four sharps, and the tempo is indicated as $\text{♩} = 96$. The dynamics and performance instructions include:

- Staff 1: f
- Staff 2: mf , f , mf
- Staff 3: mp , mf
- Staff 4: f
- Staff 5: $>$, mf , 2
- Staff 6: mf , f
- Staff 7: *Rit.* . . . , \wedge

31 **Stately** ♩ = 88

36 *Rall . . .* **Tempo 1** ♩ = 96

41

45 **f**

50 **mf** **f** **mf** < **ff** > >>>

Joy to the World! The Lord is Come

Isaac Watts (1674-1748) • Arranged by Clark Cothorn

$\text{♩} = 96$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

A

Dynamics: **f**, **mf**, **f**, **mf**, **f**, **mf**, **f**, **mf**, **f**, **mf**

6

Dynamics: **f**, **mf**, **f**, **mf**, **f**, **mf**, **f**, **mf**, **f**, **mf**

12

mf
f

mp
mf
f

mp
mf
f

16

mf

mf

Trumpet 1 (Bb)

Joy to the World! The Lord is Come

Isaac Watts (1674-1748) • Arranged by Clark Cothorn

The musical score consists of eight staves of music for Trumpet 1 (Bb). The tempo is indicated as $\text{d} = 96$. The instrumentation includes a trumpet (Bb), a piano (implied by the dynamics), and a conductor (implied by the performance instructions).

Staff 1: Dynamics include f , mf , and mp . Articulation marks (>) are present on many notes. Measure 13 starts with mf followed by a dynamic change to f . Measure 19 starts with mf followed by a dynamic change to mf . Measure 26 starts with f . Measure 32 ends with a dynamic change to f .

Performance Instructions:

- A:** A small square box labeled "A" is located above the staff at measure 13.
- B:** A small square box labeled "B" is located above the staff at measure 26.
- C:** A small square box labeled "C" is located above the staff at measure 26. To its right, the instruction "Stately" is written above a tempo marking of $\text{d} = 88$.
- D:** A small square box labeled "D" is located above the staff at measure 32. To its right, the instruction "Tempo 1" is written above a tempo marking of $\text{d} = 96$.
- Rit....**: A "Ritardando" instruction is placed above the staff at measure 26.
- Rall....**: A "Rallentando" instruction is placed above the staff at measure 32.

Measure 45: Dynamics include f and mf . Articulation marks (>) are present on many notes.

Measure 52: Dynamics include f , mf , and ff . Articulation marks (>) are present on many notes. The dynamic ff is preceded by a crescendo line ($<>>>$).