

A Round of Dowland

John Dowland (1563-1626) • Arranged by Kenneth Friedrich

1. Come Again

Warmly $\text{♩} = 48-52$

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time, key of B-flat major (two flats), and starts with a forte (*f*) dynamic. The first system shows measures 1 through 5.

Measures 1-5: Euphonium 1 and 2 play a melody starting on G2, moving up stepwise to A2, Bb2, and C3. Tuba 1 and 2 play a bass line starting on G1, moving up stepwise to A1, Bb1, and C2. The dynamic is *f*.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music continues from measure 6. The dynamic changes to mezzo-piano (*mp*) in measure 7. The second system shows measures 6 through 10.

Measures 6-10: Euphonium 1 and 2 play a melody starting on G2, moving up stepwise to A2, Bb2, and C3. Tuba 1 and 2 play a bass line starting on G1, moving up stepwise to A1, Bb1, and C2. The dynamic is *mp*.

10

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

mp

f

mp

f

mp

f

mp

16

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

f

f

f

22

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

mp

mp

mp

2. Go Crystal Tears

Adagio con Espressione

Euphonium 1

mp

Euphonium 2

mp

Tuba 1

mp

Tuba 2

mp

This block contains the first six measures of the piece. The music is in a key with two flats (B-flat and E-flat) and common time. The tempo and expression are marked 'Adagio con Espressione'. The dynamics are marked 'mp' (mezzo-piano). Euphonium 1 and 2 play a melodic line with some grace notes. Tuba 1 plays a rhythmic accompaniment of eighth and sixteenth notes. Tuba 2 has rests for the first four measures and then enters in the fifth measure with a low, sustained note.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This block contains measures 7 through 12. The melodic lines for Euphonium 1 and 2 continue, with Euphonium 1 featuring a grace note in measure 7. The tuba parts continue their rhythmic accompaniment. The key signature and time signature remain the same.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This block contains measures 13 through 16. In measure 15, the time signature changes to 2/4. The melodic lines for Euphonium 1 and 2 continue, with Euphonium 1 featuring a grace note in measure 13. The tuba parts continue their rhythmic accompaniment. The key signature remains the same.

3. Now, O Now I Needs Must Part

Gagliarda

System 1 (Measures 1-6):

- Euph. 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Euph. 2:** Also starts with a forte (*f*) dynamic. The melody is similar to Euph. 1 but with some variations in note values.
- Tba. 1:** Starts with a forte (*f*) dynamic. The melody is a lower register version of the euphonium parts.
- Tba. 2:** Starts with a forte (*f*) dynamic. The melody is the lowest register part, primarily consisting of quarter and eighth notes.

System 2 (Measures 7-12):

- Euph. 1:** Continues the melodic line with some rests.
- Euph. 2:** Continues the melodic line, ending with a sharp sign on the final note.
- Tba. 1:** Continues the melodic line.
- Tba. 2:** Continues the bass line, ending with a sharp sign on the final note.

System 3 (Measures 13-16):

- Euph. 1:** Dynamics change to mezzo-forte (*mf*) starting at measure 15.
- Euph. 2:** Dynamics change to mezzo-forte (*mf*) starting at measure 15.
- Tba. 1:** Dynamics change to mezzo-forte (*mf*) starting at measure 15.
- Tba. 2:** Dynamics change to mezzo-forte (*mf*) starting at measure 15.

Euphonium 1 (Bass Clef)

A Round of Dowland

John Dowland (1563-1626) • Arranged by Kenneth Friedrich

1. Come Again

Warmly $\text{♩} = 48-52$

f

5

mp

10

f

14

mp

18

f

23

mp

28

Euphonium 1 (Treble Clef)

A Round of Dowland

John Dowland (1563-1626) • Arranged by Kenneth Friedrich

1. Come Again

Warmly $\text{♩} = 48-52$

6

11

16

21

26

31

f

mp

f

mp

mf