

# Sonata a 6

(Originally for Two Violins, Four Trombones and Organ)

Giovanni Battista Buonamente (ca. 1595-1642)

Arranged by Joseph M. Chopp

$\text{♩} = 90$

Violin 1  
*f*

Violin 2  
*f*

Trombone 1  
*f* light (ala sackbut)

Trombone 2  
*f* light (ala sackbut)

Trombone 3  
*f* light (ala sackbut)

Bass Trombone  
*f* light (ala sackbut)

Tuba  
*f* light (ala sackbut)

8

Vln. 1  
*mp*

Vln. 2  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

B. Tbn.  
*mp*

Tuba  
*mp*

A

Score

16

Musical score for measures 16-23. The score includes parts for Violin 1, Violin 2, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Trumpet, and Tuba. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf* and *mp*. The Violin parts feature melodic lines with accents. The Trumpet parts play a rhythmic pattern of eighth notes. The Baritone Trumpet and Tuba parts provide harmonic support with sustained notes.

24

B

Musical score for measures 24-31. The score includes parts for Violin 1, Violin 2, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Trumpet, and Tuba. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f* and *mp*. A section marker 'B' is present above measure 27. The Violin parts play a melodic line with a crescendo leading to *f*. The Trumpet parts play a rhythmic pattern of eighth notes. The Baritone Trumpet and Tuba parts provide harmonic support with sustained notes.

32 C

Violin 1: *f*

Violin 2: *f*

Trombone 1: *f*, *mp*

Trombone 2: *f*, *mp*

Trombone 3: *f*, *mp*

Baritone Trombone: *f*, *mp*

Tuba: *f*

41 D

Violin 1: *mf*, *f*

Violin 2: *f*

Trombone 1: *mf*, *f*

Trombone 2: *mf*, *f*

Trombone 3: *mf*, *f*

Baritone Trombone: *mf*, *f*

Tuba: *mf*, *f*



Trombone 1 (Alto)

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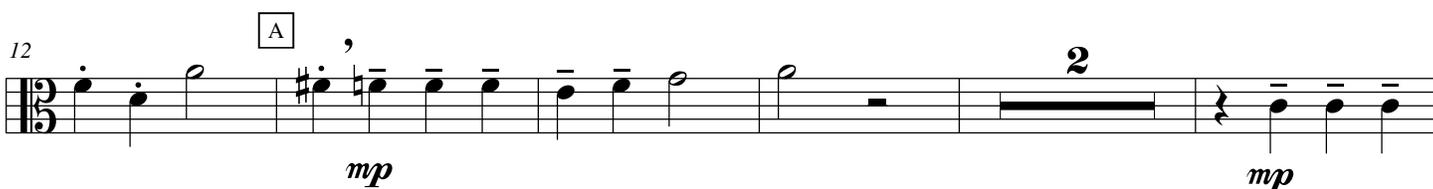
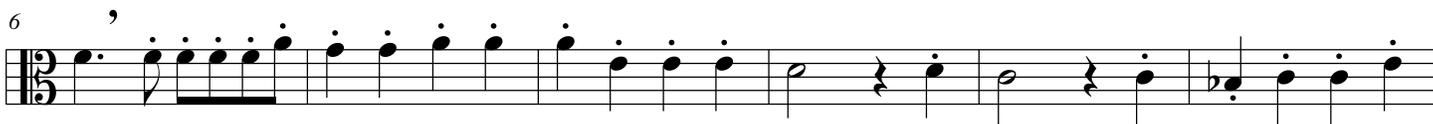
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*f* light (ala sackbut)

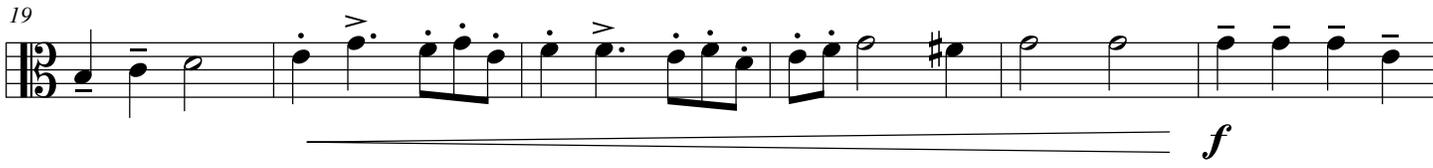


A

*mp*

2

*mp*



*f*



B

*mp*



*f*



C

*mp*

*mf*

45 D

*f*

52

*mf* *mf* *f*

59 E

*mp*

66

*f*

74 F

*f* *f*

81 G

*mp*

87 H

*mf*

95

*f*

101

**I**

*mf*

107

*f*

116

**J**

*f*

123

*ff*

*mf*

**K**

*f*

136

*rit.*