

Sonata a 6

(Originally for Two Violins, Four Trombones and Organ)

Giovanni Battista Buonamente (ca. 1595-1642)

Arranged by Joseph M. Chopp

$\text{♩} = 90$

Violin 1
f

Violin 2
f

Trombone 1
f light (ala sackbut)

Trombone 2
f light (ala sackbut)

Trombone 3
f light (ala sackbut)

Bass Trombone
f light (ala sackbut)

Tuba
f light (ala sackbut)

8

A

Vln. 1
mp

Vln. 2
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Tuba
mp

Score

16

Musical score for measures 16-23. The score is for a string quartet and a brass section. The string parts (Vln. 1, Vln. 2) play a rhythmic pattern of eighth notes with accents. The brass parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) play a similar rhythmic pattern. Dynamics include *mf* and *mp*. A *mf* dynamic is marked at the end of measure 23.

24

B

Musical score for measures 24-31. The score is for a string quartet and a brass section. The string parts (Vln. 1, Vln. 2) play a rhythmic pattern of eighth notes with accents. The brass parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) play a similar rhythmic pattern. Dynamics include *f* and *mp*. A *f* dynamic is marked at the beginning of measure 24. A section marker 'B' is present above measure 25. Dynamics include *f* and *mp*. A *mp* dynamic is marked at the end of measure 31.

32 C

Violin 1: *f*

Violin 2: *f*

Tuba 1: *f*, *mp*

Tuba 2: *f*, *mp*

Tuba 3: *f*, *mp*

B. Tbn.: *f*, *mp*

Tuba: *f*

41 D

Violin 1: *mf*, *f*

Violin 2: *f*

Tuba 1: *mf*, *f*

Tuba 2: *mf*, *f*

Tuba 3: *mf*, *f*

B. Tbn.: *mf*, *f*

Tuba: *mf*, *f*

Score

50

Musical score for measures 50-57. The score is for a full orchestra, including Violins 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout the passage. The music features a steady rhythmic pattern in the strings and brass, with some melodic lines in the woodwinds and brass. There are hairpins indicating a slight increase in volume towards the end of the section.

Vln. 1

Vln. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

58

Musical score for measures 58-65. The score is for a full orchestra, including Violins 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The music features a steady rhythmic pattern in the strings and brass, with some melodic lines in the woodwinds and brass. There are hairpins indicating a decrease in volume towards the end of the section. A rehearsal mark 'E' is present above measure 59.

Vln. 1

Vln. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

E

Trombone 1 (Alto)

Sonata a 6

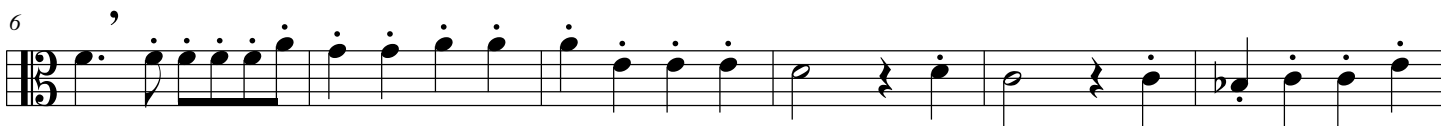
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f light (ala sackbut)

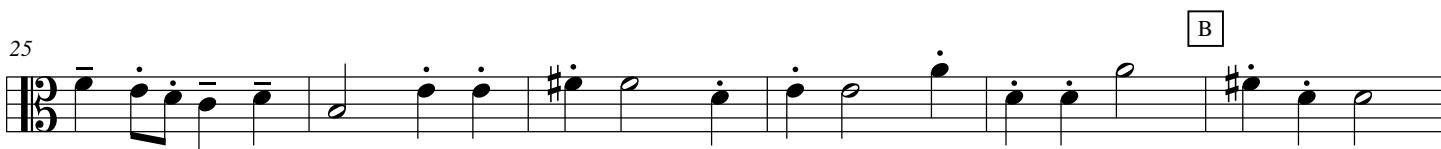


mp

mp



f



mp



f



mp

mf

45

f D

52

mf *mf* *f*

59

mp E

66

f F

74

f G

81

mp H

87

mf H

95

f

101

mf

107

f

116

f

123

ff *mf*

K

f

136

rit.