

Elegy for the Lost

David E. Harris

Espressivo ♩ = 68

Trumpet (C)

The Trumpet (C) staff shows four measures of whole rests, indicating that the instrument is silent during this section of the music.

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a harmonic foundation with chords and moving bass lines, also featuring slurs and accents. The dynamic marking *mf* is present.

5

The Trumpet (C) staff continues with four measures of whole rests, remaining silent.

The piano accompaniment continues for the second system. The right hand's melodic line is more active, with frequent slurs and accents. The left hand maintains a steady accompaniment with chords and moving lines.

9

The Trumpet (C) staff begins to play in the third system. It starts with a melodic line of eighth and sixteenth notes, marked *mf legato*. The line includes slurs and accents, and ends with a fermata.

The piano accompaniment continues for the third system. The right hand features a series of chords, some with slurs and accents, while the left hand continues with a moving bass line and chords.

14

Musical notation for measures 14-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 14 features a half note B-flat in the treble and a half note G in the bass. Measure 15 has a half note A in the treble and a half note F in the bass. Measure 16 has a half note G in the treble and a half note E in the bass. Measure 17 has a half note F in the treble and a half note D in the bass. The piano accompaniment consists of chords and moving lines in both hands.

18

Musical notation for measures 18-21. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measure 18 features a half note G in the treble and a half note F in the bass. Measure 19 has a half note F in the treble and a half note E in the bass. Measure 20 has a half note E in the treble and a half note D in the bass. Measure 21 has a half note D in the treble and a half note C in the bass. The piano accompaniment continues with chords and moving lines.

22

Musical notation for measures 22-25. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measure 22 features a half note B-flat in the treble and a half note A in the bass. Measure 23 has a half note A in the treble and a half note G in the bass. Measure 24 has a half note G in the treble and a half note F in the bass. Measure 25 has a half note F in the treble and a half note E in the bass. The piano accompaniment includes a triplet of eighth notes in measure 24. The system concludes with a double bar line.

26

Musical score for measures 26-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. Measure 27 includes a sharp sign (#) above a note in the right hand.

30

Musical score for measures 30-33. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with complex textures and includes a fermata over a chord in the right hand at the end of measure 33.

34

Musical score for measures 34-37. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* (forte) dynamic. The right hand plays a series of chords, while the left hand has a rhythmic accompaniment of eighth notes.

Trumpet (C)

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8

mf legato

13

18

23

3

10

f

37

41

ff

f

3

46

Trumpet (Bb)

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Espressivo $\text{♩} = 68$

8

mf legato

13

18

23

10

3

f

37

41

ff

f

3

46